



Biography

Award-winning American composer Oliver Caplan offers a voice of hope in an uncertain world. Inspired by the resiliency of the human spirit and beauty of the natural world, his music celebrates stories of social justice, conservation and community.

From Kearney, Nebraska to Carnegie Hall, Oliver's music has been performed by over 75 ensembles in the United States and around the globe. He has been commissioned by the American Wild Ensemble, Atlanta Chamber Players, Bella Piano Trio, Bronx Arts Ensemble, Brookline Symphony Orchestra, Columbia University Wind Ensemble and New Hampshire Master Chorale, among others. Winner of a Special Citation for the American Prize in Orchestral Composition and the Oratorio Society of New York's 150th Anniversary Competition, additional recognitions include two Veridian Symphony Competition Wins, the Fifth House Ensemble Competition Grand Prize and fellowships at Ragdale, Millay Arts and VCCA. His vocal works include settings of poetry by Maya Angelou, Richard Blanco, Hannah Fries and Meghan Guidry. Oliver's music is featured on seven albums and has been streamed over a half million times.

A leader in the field of contemporary classical music, Oliver is the Artistic Director of the American Prize-winning Juventas New Music Ensemble, the only professional ensemble of its kind devoted specifically to the music of emerging composers. He also serves on the Ragdale Foundation's Curatorial Board and is a voting member of the Recording Academy.

Oliver holds degrees from Dartmouth College and the Boston Conservatory. He resides in Medford, Massachusetts with his husband Chris and corgi Simon.

www.olivercaplan.com